Creating Fade-ins and Fade-outs

Peak allows you to create fade-ins or fade-outs at any point in an audio document. Fadeins/outs can be very useful for smoothly fading in or out of an audio document, or for fading out of one type of audio material into another. Very short fade-ins can also be useful for smoothing or removing clicks and pops in a recording. Peak allows you to control the exact "shape" of the fade-in/fade-out by providing you with very precise user-definable envelope controls for the fade. Peak also comes with several commonly used preset envelopes that you can load and use.

To create a fade-in:

<u>1. Click the cursor at the desired location in the track and drag to select the range you desire. The fade-in will be applied to the audio within this selection.</u>

2. Choose Fade In Envelope from the Preferences menu.

<u>3. In the dialog that appears, you can use the default fade shape, edit the envelope, or load any fade-in shapes included with Peak or that you have created yourself.</u>

<u>4. Choose DSP from the Actions menu and choose Fade In from the hierarchical submenu.</u> <u>Peak applies the fade-in to the selection you have made in the track.</u>

5. To hear the completed fade-in, press Option-Space bar. You will hear the selected audio complete with your fade-in.

To create a fade-out:

<u>1. Click the cursor at the desired location in the track and drag to select the range you desire. The fade-out will be applied to the audio within this selection.</u>

2. Choose Fade out Envelope from the Preferences menu.

<u>3. In the dialog that appears, you can use the default fade shape, create your own, or load any fade-out shapes that you have saved to your hard disk.</u>

<u>4. Choose DSP from the Actions menu and choose Fade-out from the hierarchical submenu.</u> <u>Peak applies the fade-out to the selection you have made in the track.</u>

5. To hear the fade-out, press Option-Space bar. You will hear the selected audio complete with your fade-out.

Editing a Fade-in/Fade-out Envelope

<u>Peak allows you to control the exact shape of fade-ins/fade-outs by providing you with</u> <u>controls for editing the fade-in/ fade-out envelope. These are found in the Fade In Envelope</u> <u>and Fade Out Envelope commands in the Preferences menu.</u>